

ALTERNATOR

centre for contemporary art

Main Gallery Submission Requirements

All items **must** be included in one PDF document submitted through the [online submission form](#). Please be sure to include page numbers in your PDF and organize it in the following order:

1. Artistic Practice

Provide an overview of your artistic practice. Include information about your artistic vision, concepts and ideas that motivate your artistic practice and/or your artistic process. Maximum 500 words.

2. Exhibition Proposal

Provide an overview of the project you are proposing to exhibit. Include information about the context for your project, how it supports your broader creative practice, and your vision for the space once the work is installed. Maximum 500 words.

3. CV

Provide an overview of your professional history and achievements. If more than one artist is included in your proposal, include CVs of all involved artists. Maximum three pages per artist (ie: two artists = six pages).

4. Image List

Provide an image list for your supporting images. Include: artist (if applicable), title of work, medium, date of creation and dimensions. Links and passwords to video support material should also be included in this section, as required.

5. Images

Provide still images in support of your application. Image(s) should correspond with those listed on the image list. One image per page. Images may be oriented vertically or horizontally. Maximum 20 images. If your work is focused on video, sound or other media, please utilize a sharing platform to store your work and provide links and passwords to appropriate files in section 4.

FAQ's

What type of funding does the Alternator provide for Main Gallery exhibitions?

The Alternator pays artist fees according to the [CAR/FAC fee schedule](#). We are also able to provide support for artist travel, accommodation, and artwork shipping expenses.

In exceptional cases, the Alternator may provide additional assistance with production expenses. Examples of applicable production expenses may be considered include: customization to the gallery space essential to the installation such as building temporary walls, rental of electronics (such as projectors, monitors or media players), or items that may need to be maintained or changed throughout the duration of the exhibition, such as flowers.

Items that will not be considered as production expenses include: framing; or expenses related to the creation of work, research or project development.

[Alternator Inventory list and floorplan \(PDF\)](#)

What is the selection criteria for exhibitions?

The Alternator is always looking for professional and thoughtful applications that display a desire to bring new conversations into the contemporary art community.

Criteria for selection include:

1. Compatibility with the Alternator's [mandate](#)
2. The quality of the artwork (with an emphasis on experimental approach)
3. The quality of the written proposal
4. Availability

The Alternator is looking for work that emphasizes the experimental. Please refer to the Alternator's [vision](#) and [mandate](#) for more information.

What is the general timeline for submissions?

Applications for the 2020 exhibition schedule should be submitted online by **February 28 2019, 5 pm**. Any submissions received after this deadline will be considered for 2021/22 programming.

Applicants included in this intake can expect to hear final results of their submission by July 2019.

I am interested in exhibiting in the Alternator's Window Gallery and/or Member's Gallery. Do I use the same submission form?

No. Both the [Window Gallery](#) and [Member's Gallery](#) both have their own submission process and criteria. If you are interested in being considered for both sites, please submit two separate proposals.

Does the Alternator consider offsite exhibitions?

Yes, the Alternator will consider submissions or offsite gallery exhibitions.

Artists submitting offsite exhibitions are strongly encouraged to have researched and confirmed letters of support from participating locations attached as part of the submission package.

I still have more questions, who can I contact?

Any questions about the gallery or submission process can be sent to info@alternatorcentre.com.